

# Maren Kloppmann

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## Ceramics

### **Curriculum Vitae**

Born: 1962 in Veerssen, Germany  
Presently: self-employed Ceramic Artist

### **Education**

1993-1996 Master of Fine Art. University of Minnesota, Minneapolis MN.  
1989-1993 Bachelor of Fine Art. Kansas City Art Institute, Kansas City MO.  
1981-1984 Journeyman Diploma. Keramik Handwerkskammer, Germany.

### **Teaching Experience**

2002-2004 Minneapolis College of Art & Design. (Mentor in MFA Visual Arts Program).  
1999-2002 University of Wisconsin, River Falls, WI. Adjunct Faculty (Introduction to Art).  
1999 University of Wisconsin, River Falls, WI. Adjunct Faculty (Beginning Ceramics).  
1998 University of Minnesota, Minneapolis. Adjunct Faculty (Intern. Ceramics).

### **Workshops and Lectures**

2007 New York State University at New Paltz, NY.  
University of Minnesota, Winona MN  
2006 University of Nebraska, Lincoln NE.  
Northern Clay Center, Minneapolis MN.  
Mankato State University, Mankato MN.  
2005 Iowa State University, Cedar Falls IA.  
Carleton College, Northfield MN.  
2004 *Clay Modern*, International Conference, Gulgong, Australia.  
Santa Fe Clay, Santa Fe NM.  
2003 University of Illinois, Edwardsville.  
Red Star Studios, Kansas City MO.  
Northern Clay Center, Minneapolis MN.  
2002 University of Wisconsin at Whitewater .  
University of Wisconsin, Pigeon Lake WI.  
2001 University of Wisconsin, Pigeon Lake WI.  
Minnetonka Center for the Arts, Minnetonka MN.  
Northern Clay Center, Minneapolis MN.  
2000 Penland School of Crafts, Penland NC.  
1998 University of Wisconsin, River Falls WI.  
Edina Art Center, Edina MN.  
1997 University of Wisconsin, River Falls WI.  
Winona State University, Winona MN.  
1996 University of Wisconsin, River Falls WI.

### **Professional Experience**

presently Northern Clay Center, Minneapolis MN. (Exhibition Committee)  
2004 Akar Architecture & Design, Iowa City IA. (Juror for "Box" Exhibition).  
Regis Center of Art, University of Minnesota. (Panel: Collector's Forum).  
2003 Northern Clay Center, Minneapolis MN. (Juror for Jerome Grant).  
1996-1999 Exhibition Coordinator at Northern Clay Center, Minneapolis MN .  
1988-1989 Artist-in-Residence at Pewabic Pottery, Detroit MI.

### **Awards**

- 2005 McKnight Artist Fellowship for Ceramic Artists, McKnight Found., Minneapolis MN.  
2005 Minnesota State Arts Board Artists Initiative Grant, St. Paul MN.  
2002 McKnight Artist Fellowship for Ceramic Artists, McKnight Found., Minneapolis MN.  
2002 Minnesota State Arts Board Career Opportunity Grant, St. Paul MN.  
2001 Minnesota State Arts Board Fellowship, St. Paul MN.  
1998 Jerome Artist Project Grant for Ceramics, Jerome Found., Minneapolis MN.  
1996 Zelda Berman Fliegel Memorial Scholarship, University of Minnesota.  
1994/1996 Dayton Hudson Foundation Intern Fellowship, Minneapolis MN.  
1994 Brown/MacKenzie Art Scholarship, University of Minnesota.  
1993 Graduate School Fellowship, University of Minnesota.

### **Solo Exhibitions**

- 2007 Harvey Meadows Gallery, Aspen CO. *Maren Kloppmann: Ceramics*.  
2006 Trax Gallery, Berkeley CA. *Minimal Contrast*. (Two Persons Show).  
University Gallery, La Crosse WI. *Blueprints 01*.  
2005 Lill Street Gallery, Chicago IL. *Maren Kloppmann*.  
2004 Akar Architecture & Design, Iowa City IA. *Spatial Containment*.  
2003 Red Star Studios, Kansas City MO. *Thresholds*.  
2002 galerie b15, Munich, Germany. *Maren Kloppmann*.  
2001 Akar Architecture & Design, Iowa City IA. *Space and Form*.  
2001 Rochester Art Center, Rochester MN. *Yellow*.

### **Publications**

- 2006 Ceramics Monthly, May '06, Up-Front.  
2004 Ceramics: Art and Perception, Issue 55, by Robert Silberman.  
Electric Kiln Ceramics, 3rd Edition, by Richard Zakin.  
2003 Ceramics Monthly, February '03, 'Space and Form'.  
McKnight Exhibition Catalog, Essay by Robert Silberman.  
2002 Ceramics: Art and Perception, Issue 48, by Patricia Briggs  
2001 The Art of Contemporary American Pottery, by Kevin A. Hluch  
Ceramics Mastering the Craft, 2nd Edition, by Richard Zakin  
Ceramics Monthly, February '01, Up-Front, p.26  
Ceramics Monthly, December '00, Up-Front, p.20  
1999 Ceramics Monthly, September '99, Up-Front, p.12-14  
American Craft, Feb/Mar '99, Portfolio, p.92  
Contact/Ceramics, a Canadian Perspective, Spring '99 no. 116, p. 47  
1998 Ceramics Monthly, April/98, 'Minnesota Invitational', p.47  
Clay Times, Sept/Oct 98, 'Vessels That Pour', p.14  
1996 The Best of Pottery, by Angela Fina and Jonathan Fairbanks, p. 69  
1991 Mastering the Craft, by Richard Zakin, p. 198 Fig. 12-43

### **Permanent Collections**

Arizona State University Art Museum, Tempe AZ.  
Arkansas Art Center, Little Rock AR.  
Historical Society of Minnesota, St. Paul MN.  
Minneapolis Institute of Art, Minneapolis MN.  
Mudgee Art Council, New South Wales, Australia.  
Northern Clay Center, Minneapolis MN.  
Owatonna Arts Center, Owatonna MN.  
University of Arkansas, Fayetteville AR.  
Weisman Art Museum, Minneapolis MN.

### **Invitational Group Exhibitions (listed since 2001)**

- 2007 Greenwich House Pottery, New York NY. *Made in Clay*.  
Santa Fe Clay, Santa Fe NM. *Unadorned*.  
The Clay Studio, Philadelphia PA. *Small Favors II*.  
Ball State University, Muncie IN. *Contrast: Explorations in Black & White*.  
Crossman Gallery, Whitewater WI. *37<sup>th</sup> Annual Ceramics Exhibition*.  
Akar Architecture & Design, Iowa City IA. *Yunomi Invitational*.

**Invitational Group Exhibitions cont.**

- 2007 The Clay Studio, Philadelphia PA. *Flower Power: Vessels of Containment*.  
Ball State University, Muncie IL. *Ceramic Exploration in Black & White*.  
Long Beach Island Foundation, NJ. *Table Tops*.  
Clay Art Center, Port Chester NY. *Cups Coming Together*.  
Santa Fe Clay at NCECA, Louisville KY. *La Mesa*.  
Goodall Gallery, Louisville KY. *Women Who Work In Porcelain*.
- 2006 Gallery Gen, New York NY. *Warren MacKenzie and the Midwest Five*.  
Northern Clay Center, Minneapolis MN. *McKnight Exhibition*.  
Lill Street Gallery, Chicago IL. *30/30*.  
Japanese Garden Gallery, Portland OR. *Pots in Portland: 15 Approaches*.  
Archer Gallery, Clark College, Vancouver WA. *Minimal/ist*.  
Santa Fe Clay at NCECA, Baltimore MD. *For the Table*.  
Worcester Center for Crafts, Worcester MA. *Sitting Pretty*.  
Weinstein Gallery, Minneapolis MN. *Less is more/ more or less*.  
Akar Architecture & Design, Iowa City IA. *30 x 5*.
- 2005 The Clay Studio, Philadelphia PA. *Minimal*.  
Trax Gallery, Berkeley CA. *4 Minnesota Potters*. (Juror's Award).  
Bedford Gallery, Walnut Creek CA. *Pots: Objects of Virtue*.  
Lill Street Gallery, Chicago IL. *The Contemporary Cup*.  
Minneapolis Institute of Art, MN. *Art That Blooms*.  
Santa Fe Clay at NCECA, Baltimore MD. *For the Table*.  
Santa Fe Clay, Santa Fe NM. *The Flowers that Bloom in the Spring*.  
Santa Fe Clay, Santa Fe NM. *The Box. White. American Masters*.  
Akar Architecture & Design, Iowa City IA. *30 x 5*.
- 2004 Cudgegong Gallery, Gulgong, Australia. *Clay Modern Masters Exhibition*.  
Galerie Handwerk, Munich, Germany. *Faszination Porzellan*.  
Blue Dome Gallery, Silver City NM. *Soda Fired*.  
Birke Art Gallery, Huntington WV. *Working Potters: Mentors and Colleagues*.  
Santa Fe Clay at NCECA, Baltimore MD. *For the Table*.  
Earth And Fire, Vienna VA. *Thinking outside the Box*.  
LillStreet Art Center, Chicago IL. *Small Treasures*
- 2003 Northern Clay Center, Minneapolis MN. *American Pottery Festival*.  
Ferrin Gallery, Lenox MA. *Studio Pottery Invitational*.  
Northern Clay Center, Minneapolis MN. *McKnight Exhibition*.  
The Fuller Museum of Art, Brockton MA. *Container - Content*.  
galerie b 15, Munich Germany. *Kuenstler der Galerie*.  
Odyssey Gallery, Asheville NC. *Women in Clay: Pots for Daily Use*.  
Santa Fe Clay, Santa Fe NM. *Soda Fired Porcelain, Wood Fired Stoneware*.  
Red Star Studios, Kansas City MO. *Architectural Allusions*.  
Northern Clay Center, Minneapolis MN. *American Pottery Festival*.  
Worcester Center for Crafts, MA. *Dinner is served*.
- 2002 Lill Street Gallery, Chicago IL. *Peter Beasecker/ Maren Kloppmann*.  
The Signature Shop & Gallery, Atlanta GA. *Functional Foursight*.  
Freehand, Los Angeles CA. *Centering: Clay & the Midwest*.  
Minnetonka Center for the Arts, Minnetonka MN. *Thirteen Minnesota Artists*.  
Red Star Studio, Kansas City MO. *Porcelain: Another Touch*.  
Northern Clay Center, Minneapolis MN. *American Pottery Festival*.  
Phipps Center for the Arts, Hudson WI. *Uncanny Visions*.  
Augustana College Art Gallery, Rock Island IL. *Fresh American Perspectives*.
- 2001 Santa Fe Clay, Santa Fe NM. *Salt and Ash*.  
Chester Springs Studio, PA. *A View of Contemporary Ceramics*.  
The Clay Studio, Philadelphia PA. *Featured Shop Artist*.  
Gallery 1021: Lill Street, Chicago IL. *Plate and Platter Invitational 2001*.  
Northern Clay Center, Minneapolis MN. *American Pottery Festival*.  
The Clay Studio, Philadelphia PA. *Exchanging Views*.